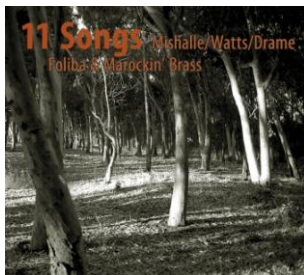




Marockin' Brass

Marockin' Brass represents all musical passions of **MET-X**. One can hear in their music the result of a long-lasting love and a thorough analysis of (north)-African rhythms on which they layer their melodic lines that refer to jazz, contemporary music as well as to non-western musical vocabulary. The result is astonishingly fresh and sounds as if Brussels had always been a harbour at the Mediterranean sea.

The answer lies undoubtedly in the great amount of respect that is used to intertwine both musical traditions. Hang in there for some steaming gnaoua or sweaty shaabi-funk accompanied by some redhot brass that will blow the sand out of your ears. The Ghanaian talking drum or Moroccan trumpet add some unexpected flavours to the whole. Marockin' Brass is a real treat for your brain and your feet, on a scene or in open air! Their music is the anthem of the new urban nomad.



The artistic trajectory of Marockin' Brass is flavoured by several international interchanges throughout the years. Recently, the band travelled to Burkina Faso to prepare and record a new repertoire, together with Trevor Watts (UK), Adama Drame (BF) and his percussion band Foliba. This project named 11SONGS was performed during a European tour in 2011 and the new album was released on the MET-X label A-Shams.

NEW: Marockin' Brass ft. Byron Wallen

After an unusual but promising collaboration with the wind- and percussion section from the Belgian Philharmonic Orchestra in March 2012, Marockin' Brass prepares new work together with Byron Wallen, one of Britain's "most innovative, exciting and original trumpet players alive" (*Jazzwise Magazine*). The starting point is gnaoua music from Morocco, which is familiar ground for both the group and for Byron. The result will be a mature cocktail of exciting world jazz.

Touring September/October 2013

Marockin' Brass - the 'Gnaoua meets brass' band from Brussels - goes for obsessive shaabi-funk. The last album 'Zazzat' was recorded in Casablanca, together with young percussionists from Ouarzazate. You hear beautiful saxophone, tuba and trumpet solo's together with krakeb, tbel and bendir, smoothly accompanied by the Ghanaian tama.

[Marockin' Brass on Youtube](#) [Marockin Brass on Myspace](#) [Marockin Brass on Facebook](#)

Musicians:

Luc Mishalle:	musical direction, soprano- & tenorsaxes
Pascal Rousseau:	basstuba
Rida Stitou:	krakeb
Jean-Paul Estievenart:	trumpet
Véronique Delmelle:	alto- & baritonesaxes
Esinam Dogbatse:	flute
Mina Canto:	percussions
Babs Jobo:	percussion
Mohamed El Ouazghari:	tbel
Badr Darras:	krakeb & bendir



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Production: MET-X

MET-X is a house for and from musicians. We transform sounds from the belly of the city into a unique musical universe. In close collaboration with enthusiastic artists coming from the most different horizons we manufacture the creative elements in order to form bands, events and educational processes. Our acoustic universe is closely linked to that of the steaming capital: sometimes loud, sometimes soft, sometimes beautiful, sometimes ugly. Never smooth. Always exciting.

*Moving
Music that moves*

MET-X
moving music