

THE STREET IS OUR STAGE

INTERNATIONAL MEETING



30/06-01/07

SCHEDULE

FRIDAY 30/06

From 12.30 on

Meetingpoint @ Halles de Schaerbeek (Rue Royale Ste Marie 22, 1030 Brussels)

Lunch offered by Brussels 2030

14.00 - 17.00

Cocreation lab The Street is our stage

International guests participate

Session will take place mainly in English (with extra discussion tables in FR & NL)

17.30 - 18.00

Walk from Halles to Zinneke

18.00 - 21.00

Dinner @ Zinneke (13 Place Masuiplein, 1000 Brussels)

100% Vegetarian dinner, offered by Zinneke - (please inform us of any dietary restrictions)

Informal meeting with the international guests

- Discussion on the 'future' of the platform:
how/when do we meet? (in)formal platform?
other partners ? what about creating
'something' together - Zinneke 2024? ...



SCHEDULE

SATURDAY 01/07

9.30

Meeting @ MetX (Rue De Lenghentierstraat 20,
1000 Brussels)

10.00

Introduction @ MetX

10.30

Walk through Brussels

- Encounter with the Brussels context
- Everybody brings three images (or objects) to present themselves and their organisation.
Focus on participatory events in public space / urban context

13.00

Lunch @ Royal Library (KBR) Bd de l'Empereur
4, 1000 Bruxelles

- Second part of our walk

16.00

Wrap up session @ Gare Maritime - Avenue du
Port/Havenlaan 86c B-1000

Brussels (Tour & Taxis)

End of the 'official' program

16.30

possibility to visit 'Bildy Home Rebellion'
(performance of Einat Tuchmann) @ Gare
Maritime



INFOS

PRACTICAL INFO

Hotel

Hôtel Siru (Kruisvaartenstraat 2 / Rue des Croisades 2 - 1210 Brussel)

5min walk from North Station (train/tram)

2min walk from Rogier (tram/metro)

Contact Zinneke:

Leen De Spiegelaere (+32 478 48 95 70)



INFOS

THE PARTICIPANTS

BERND VANDERHEYDEN

I'm the fresh general manager of MetX.

Before starting at MetX I worked in the more traditional Brussels arts and culture scene (a museum, public library, music venue and performing arts).

The last months I'm emerging myself in the MetX universe, in hybrid music and participative performances.

This international meeting is a wonderful opportunity to be broadly inspired to strengthen MetX for the future.



METX MOVING MUSIC

THE PARTICIPANTS

VITAL SCHRAENEN

Vital Schraenen is a creative jack of all trades and one of the artistic coordinators at MetX. Mainly active in the circuit of professional theatre, he works as a director, actor, playwright, scenographer, set and light designer and pedagogue. He also coordinates urban and participatory events, like Zinneke Parade, Cantania/Bozar, Día de Muertos and Fête de la Musique.



METX MOVING MUSIC

ABOUT

METX MOVING MUSIC

MetX is a production house made for and by musicians. In close collaboration with artists coming from the most different horizons, we create original repertoires and music bands. Our mission is twofold: firstly, we produce and promote groups like Sheikhs Shikhats & B'net Chaabi, BRUiTAL, Remork & Karkaba or Fanfakids. Secondly, we share the repertoires and knowledge of our musicians for others to build on it.

Our acoustic universe integrates elements from both the Western jazz and improvisation culture as from Urban Ethno, traditional music sustained by the different cultures you can find in a metropole like Brussels. Once merged with mutual respect by our musicians, this artistic material can evolve into a completely new musical culture. Sometimes loud, sometimes soft, sometimes beautiful, sometimes ugly. Never smooth. Always exciting.

www.metx.be



METX MOVING MUSIC

THE PARTICIPANTS

BENOIT DE WAEL

I feel at home in an intercultural environment where I can network and bring people together through sociocultural interactions to ensure that bridges can be built with that personal touch and personal enthusiasm. Carpe Diem and make our place on earth a better place to be. If you tell me, I will listen. If you show me, I will see. But if you let me experience, I will learn.



PARK POÉTIK

ABOUT

PARK POÉTIK

Park Poétik: mediation & participation

With Park Poétik, we want to radically change the way we mediate the public! We no longer ask the public to come to us, but we go to the public where they are... in the streets, in the squares, in the neighbourhoods, ready to explore and develop the value of the encounter to the maximum!

To this end, we want to radically change our working methods towards more and more participative processes.

Our own ecosystem

For this we want to radically change our working methods towards more and more participatory processes. We are setting up a network of Dreamcatcheurs who together dream and create Park Poétik. This network is made up of artists, associations, volunteers, residents and cultural structures from both municipalities. These actors are organised into work cells according to the projects they want to create.

The role of Park Poétik is to coordinate this network in order to facilitate the realisation of the dreams and wishes of the inhabitants. Together with the multitude of partners, we want to rediscover the paths of possibility and coordinate them; we want to act as a facilitator and let organisations, artists and residents participate.

www.parkpoetik.be



PARK POÉTIK

THE PARTICIPANTS

LEEN DE SPIEGELAERE

Leen De Spiegelaere holds a Master degree in Roman Languages & Theatre Sciences. She started her career in Brussels in the artistic laboratory Bains Connective. From 2009 until 2018 she coordinated the Brussels Kunstenoverleg / Réseau des Arts à Bruxelles, a network of more than 100 Brussels based cultural organizations. Brussels and the urban & cultural challenges linked to it, became the core of her professional ambitions. After 4 years of coordinating MetX, a music production house, she recently started as General Coordinator of Zinneke.



A B O U T

ZINNEKE

Brussels, our city! The place where we live, work, or occasionally pass through. Under constant tension, Brussels is buzzing with diversity, thanks to its many different inhabitants and neighborhoods, which are all special in their own way. But Brussels can also be tough in the way it excludes people. We want to contribute as much as possible to finding a place for everyone, so that we can make the city together.

Making a city together, by inventing alternatives to individualism and competition. This means experimenting, courting difference, overcoming our mutual fears, and rising to the challenge of conflicting ideas. It also means imagining a common ground, based on newly forged bonds.

Zinneke unites residents, users, associations, schools and artists from Brussels and beyond. Together, we organize creative, high-quality projects in a spirit of curiosity and tenderness towards all humans. Zinneke wants to meet social and cultural challenges artistically and collectively, by stirring up the public space in its own colourful way. Daring, and allowing people to express themselves.

Setting each other in motion, celebrating solidarity, with a sense of revelry. Feeling alive, together!

More than a parade, Zinneke wants to be a place of encounters, a happy laboratory for inventions made side by side.

For over more than 20 years, Zinneke has been joyfully inviting everyone
to set out on a living adventure.

www.zinneke.org



Z I N N E K E

ABOUT

KUNSTENPUNT FLANDERS ARTS INSTITUTE

Flanders Arts Institute is the professional arts support centre for three disciplines: the visual arts, the performing arts and classical music. For all who work in the arts, Flanders Arts Institute aims to be an inspiration, an available and reliable source of knowledge, a data provider and fact-checker, a source of support, a facilitator and an innovator.

www.kunsten.be



THE PARTICIPANTS

AMY GOUWEN

Amy (born in the UK but living in the Netherlands) previously worked as City and Arts Curator at Onomatopée in Eindhoven and is an alumnus of the Utrecht University Arts and Society programme where she researched the relationship between art and the commons. Amy continues to be fascinated by the pivotal role community arts plays in shaping society and is therefore excited to start working towards the Open Call for ICAF 2023 and to begin talking with community arts practitioners from all around the world.



ABOUT

ICAF

ICAF is a multi-trajectory, international program. We are at once a digital platform, a global network, and, every three years, an international festival that emerges in Rotterdam, showcasing community arts organisations, professionals, and practices from across the world. ICAF's main goal is to offer space for reflection and development of the community arts movement, locally, nationally, and internationally.

We do that not only through our platform and festival, but also by producing summer schools, artist-in-residencies and new-makers trajectories.

We are relationship-based people and a relationship-based organisation. In the centre of everything we do are our reciprocal connections with artists, groups, and thinkers within the community arts field. Therefore we make it our daily job to nurture this expanding and vibrant network.

At ICAF you can explore unique, community-based art projects, engage in debates and discourse from across the field, and meet highly engaged artists and enthusiasts who make it their daily endeavour to bridge the distance between worlds, communities, and people from all walks of life.

www.icafromsterdam.com



THE PARTICIPANTS

JOHANNA BRATINKA

My name is Johanna and I am a German connected to Czech Republic via EU programs (Comenius, Erasmus) since my teens, living in Prague since 2011 with my Czech husband and 3 kids.

Educated in political sciences and Eastern European Studies, I work for a small Czech-German non-profit organization as a coordinator of educational trips to Prague for student and adult groups, focusing on history related programs and meetings with locals.

I fell in love with the Velvet Carnival Parade from the beginning and actively participate since 2021, when I started supporting the coordination of the workshops, preparations, and realization.



ABOUT

THE VELVET CARNIVAL

The PARADE

the annual Velvet Carnival on November 17 th

The Velvet Carnival is a masked satirical parade of NGOs and civic groups, which strives to reanimate the way events of the Velvet Revolution in November 1989 are remembered and commemorated since 2012. The participants embody pressing social and political issues by using oversized masks, allegorical constructions and satirical pamphlets. The Velvet Carnival procession comprises approximately 120-350 active participants and as much as 13 initiatives (depending on years).

The parade takes place in the center of Prague annually at the occasion of the celebration of the fall of the communist regime which, thanks to its overall non-violent character, was nicknamed the Velvet Revolution. Instead of just nostalgically laying wreaths or holding often aggressive extremist demonstrations, the Velvet Carnival offers an alternative way to celebrate the acquired freedom in a sophisticated and joyous manner which creates space for the critical reflection of the actual social topics. The satirical approach and the language of theatre allow us to look at complex societal issues from a point of view that we often do not have access to in our everyday lives.

The Velvet Carnival draws inspiration from the Swiss carnival tradition, the world-famous Fasnacht of Basel. Fasnacht, which lasts three days and three nights, is a beloved annual display of how society reflects upon its current situation in a way that is both fun and sophisticated. It might be understood as an important purifying ritual for the city. The Velvet Carnival also strives for such catharsis and likewise creates an opportunity for artists, musicians, activists, students, and other people to meet and cooperate.



www.sametoveposviceni.cz

THE VELVET CARNIVAL

THE PARTICIPANTS

MÉLANIE FIOLEAU

Mélanie Fioleau has been developing cultural and cooperative projects for almost 15 years. Deeply committed to promoting popular culture, she develops the notion of cultural rights through the dynamics of associations. A graduate of the Master's programme in Cultural Projects in the Public Space at Panthéon-Sorbonne University, she trained in cooperative tools with the teams behind the artistic and participatory projects of the Oltre in Bologna (Italy) and the Zinneke Parade in Brussels (Belgium). She co-founded the association La Fabrique des impossibles, which works in various working-class neighbourhoods in north-east Paris and Seine-Saint-Denis, and coordinated it for five years. Now president of the association, she coordinates Les Chaudronneries, a third-party cultural centre in Montreuil (93). Her practices, which combine culture, urban policies, the social economy and the European dimension, mean that she is regularly involved as a trainer with the European Agency for Cultural Management in Paris and Artès in Nantes. She is also an active member of the Banlieues capitales collective, which advocates changing representations of suburbs and popular cultures.

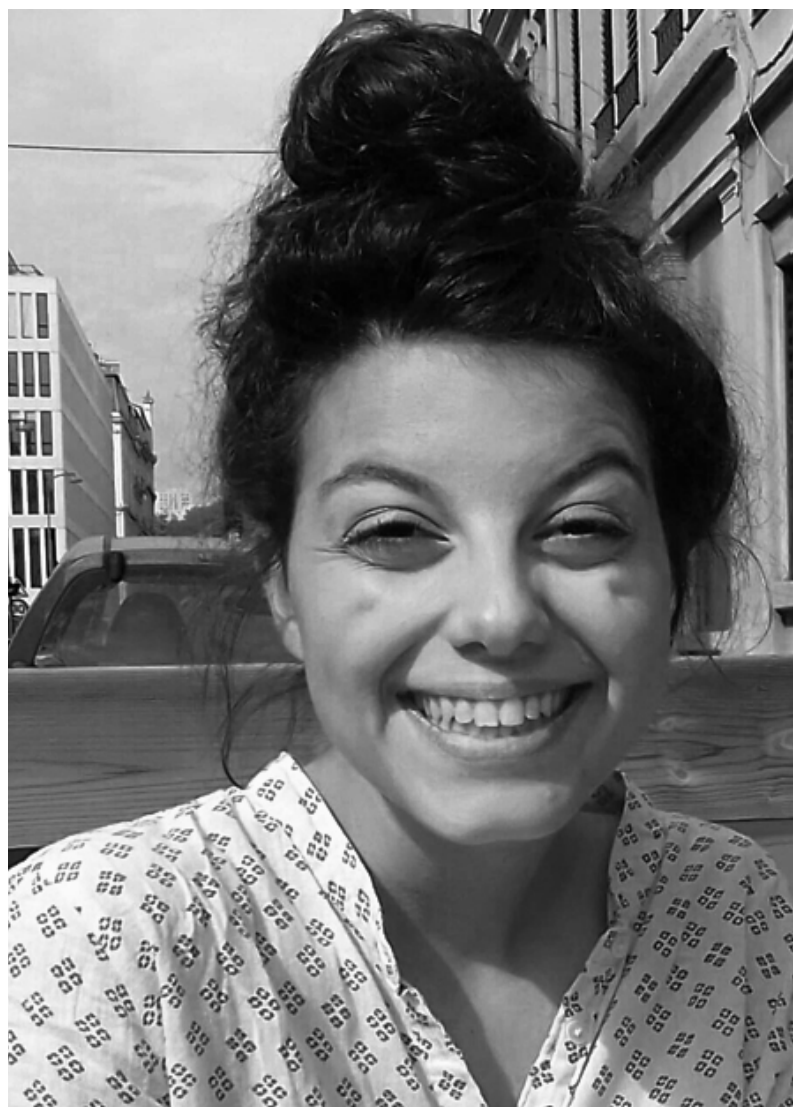


THE PARTICIPANTS

ALIZÉE NOGUER-PORTE

General coordinator of the Fabrique des Impossibles for the past 4 years, Alizée supports, develops and monitors cooperative cultural projects linked to issues of territorial planning.

With a degree in Political Science and Urban Planning, and a Masters in Cultural Projects in the Public Space from Panthéon-Sorbonne University, she pays particular attention to cultural urban planning and the way in which cultural initiatives enable local people to take back control of their living environment. She is deeply involved in the promotion of popular culture on a European scale, and is particularly interested in the notion of cultural urbanism as a way of designing liveable territories made for and by local people.



LA FABRIQUE DES IMPOSSIBLES

A B O U T

LA FABRIQUE DES IMPOSSIBLES

The Fabrique des Impossibles implements cooperative and cultural projects that contribute to local development. Through artistic workshops, popular events, and cultural support initiatives, it explores public space, urban change, and societal dynamics as an active participant in city-making. Operating in Seine Saint-Denis and the northern region of Paris, the association has collaborated with various local stakeholders for over a decade, placing partnership and collective dynamics at the core of its mission. By advocating for a transformative cultural vision, the association aligns with the approach to cultural rights and facilitates experimentation with the concept of the commons, embracing the unique characteristics of a specific community and its residents.

www.lafabriquedesimpossibles.com



THE PARTICIPANTS

REG GRUSON

FILM, PHOTOGRAPHY & DESIGN

"Because there is no EELT without visuals."

Reg is responsible for the looks and visual expressions of EELT. He develops and builds the typical

EELT conversation pieces with which EELT builds connections between people in public space.

Reg holds a degree in graphic art, painting, art education and art history. Currently Reg is part time

lecturer Film and Editing at Koning Willem I College, Den Bosch, Netherlands.



THE PARTICIPANTS

MONIQUE ZIJP

ARTISTIC & GENERAL MANAGEMENT,
CONCEPTS, AND DIRECTING

"Heart, mind, hands, imagination, your talent and a big question: we connect them at EELT."

Monique initiated EELT Theatre Collectief in 2010. More than 1000 amateur artists participated since

then and many art professionals have become part of the EELT network since then.

Monique holds a degree in sculpture, ceramics, art history and creative problem solving. She is a Master of Arts in Performing Public Space. Monique currently works part time as a designer of new

Art Education at Fontys School of Fine and Performing Arts, Fontys University of applied Science, Tilburg, Netherlands.



ABOUT

EELT

EELT is a theatre collective of professionals from music, theater, film, visual arts, and education. EELT believes in an inclusive society where taboos can be discussed, and everyone deserves to be in the

spotlight. Therefore, our mission is to involve as many people as possible in creative processes and artistic productions in an accessible way. Therefore the public space is our stage. Our productions revolve around aspects of our lives that either toughen or soften our souls. A societal problem offered by a partner such as an institution or government, is the starting point of all our productions.

EELT is a supplier of creative energy, contributing to a more beautiful and positive world.

Projects we've worked on

Sibelius at the Front Door. Theatre walk Nearby.

Leafblower Symphony. Creative Saloons

www.eeltweb.nl



THE PARTICIPANTS

OLIVIA FURNESS

Olivia is a musician and performer, arts producer, educator and Creative Director of Oi Musica - a vibrant music organisation with a social purpose. Based in Edinburgh (Scotland), Oi Musica uses the music of street bands to bring people and communities together, with the aim of broadening participation in music.

Olivia is a firm believer in music's power to make change. As a producer, she has created a wide variety of projects that combine professional artists working with communities, non-professional players, young people and more - always with the aim of opening up new opportunities. She founded and Co-Directed Glasgow's Encontro Street Band festival from 2017-2019, which brought 500+ performers to Glasgow's streets for an exciting weekend of outdoor music and dance.

As a musician, Oli has two decades' experience in writing, recording and performing live. She came to music as an adult via non-formal routes - starting out as a participant, developing a love of percussion and then taking up clarinet again (which she had learned briefly at school). She went on to co-found Orkestra del Sol in 2004, which became a critically acclaimed international touring street band, playing all over the UK, Europe, India, China and Australia.



A B O U T

OI MUSICA

Oi Musica is an artist led organisation, run by Olivia with her husband Marcus Britton - brass specialist, band leader, composer and inclusive music educator. Oi Musica aims to broaden perceptions of what music is for, where it should be performed and who gets to play it.

www.oimusica.co.uk



O I M U S I C A

THANKS TO KUNSTENPUNT

WWW.KUNSTEN.BE

2030
| B
russels

WWW.BRUSSELS2030.BE

